

ANSWER KEY

Grammar

- 1**
- 1 ~~First time~~, The first time, / ~~the book~~, a book
 - 2 ~~more that~~, more than / ~~environment~~, the environment
 - 3 ~~such difficult~~, so difficult / ~~the bad~~, bad results/the worst results
 - 4 ~~as the nurse~~, as a nurse / ~~not more difficult as~~, not as difficult as/not more difficult than
 - 5 ~~enough good~~, good enough / ~~a final~~, the final

- 2**
- 1 than
 - 2 as
 - 3 too
 - 4 a
 - 5 such/truly/really

- 3**
- 1 enough
 - 2 harder
 - 3 so
 - 4 quickly
 - 5 earliest

- 4**
- 1 B
 - 2 D
 - 3 A
 - 4 C
 - 5 B

Vocabulary

- 5**
- 1 pushy
 - 2 easygoing
 - 3 creative
 - 4 stubborn
 - 5 good-natured

- 6**
- 1 investigations
 - 2 happiness
 - 3 determined
 - 4 modest
 - 5 gifted

- 7**
- 1 actor
 - 2 musician
 - 3 performance
 - 4 employment
 - 5 direction

8

- 1 B
- 2 D
- 3 A
- 4 C
- 5 A

Reading

9

- 1 G
- 2 C
- 3 D
- 4 F
- 5 B
- 6 A

10

- 1 D
- 2 B
- 3 C
- 4 A
- 5 A
- 6 C

11

- 1 inspire
- 2 recall
- 3 content
- 4 distract

Use of English

12

- 1 longer I sleep, the
- 2 not ambitious enough
- 3 such a good piano player/pianist
- 4 is not as good as
- 5 did not/didn't spend enough
- 6 was more difficult than
- 7 does not/doesn't have enough/the creativity
- 8 was so long
- 9 is not as enjoyable as
- 10 the importance of (doing)

ANSWER KEY

Listening

13

- 1 E
- 2 B
- 3 C
- 4 A

14

- 1 active and sporty
- 2 gave up hope
- 3 a gift for
- 4 completely disappeared
- 5 appearances on television
- 6 an art historian

Writing

15**Students' own answers****Marking criteria**

Use the marking criteria below to give a score out of 12.

- 11–12** All content is relevant, accurate, appropriate and structured without prompting.
- 9–10** All content is relevant, mainly accurate and appropriate without prompting.
- 7–8** No more than one irrelevance, mainly accurate, rarely inappropriate without prompting.
- 5–6** No more than one irrelevance, minor inaccuracies, sometimes inappropriate without prompting.
- 3–4** Several irrelevancies, noticeable inaccuracies, often inappropriate without prompting.
- 1–2** Many irrelevancies, mainly inaccurate, mostly inappropriate without prompting.
- 0** Too little or too incomprehensible to mark.

Speaking

16**Students' own answers****Marking criteria**

Use the marking criteria below to give a score out of 12.

- 11–12** Full contribution without prompting. Basic and some complex structures, accurate and well-organised. Pronunciation mostly clear.
- 9–10** Full contribution without prompting. Adequate contribution. Basic and some complex structures, generally accurate and well-organised. Pronunciation mostly clear.
- 7–8** Adequate contribution without prompting. Basic structures, generally accurate and some organisation. Pronunciation mostly clear.
- 5–6** Adequate contribution with some prompting. Basic structures, generally accurate and some organisation. Pronunciation mostly clear.
- 3–4** Limited contribution even with prompting. Basic structures, often inaccurate but some organisation. Pronunciation mostly clear.
- 1–2** Very limited contribution even with prompting. Basic structures, mostly inaccurate and little organisation. Pronunciation not always clear.
- 0** Contribution too small or too incomprehensible to mark.